

## Information

**Homework days – your child will receive homework on a Friday, which needs to be returned to school by Tuesday.**

---

**PE days – children will have PE on Wednesday morning. They will need to come to school in their PE kit.**

---

**Please ensure that your child reads and has their reading diary signed every day.**

---

**We will be visiting Coventry Cathedral on Monday 14<sup>th</sup> November to learn what life was like on the night of the Blitz in Coventry.**

# Black Out!



**Year 6**

Black Out! Coventry Blitz including the Battle of Britain (Autumn 2)

History

**A local history study**

- a depth study linked to one of the British areas of study listed above
- a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066)
- a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.

**A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066**

- a significant turning point in British history, for example the Battle of Britain

Geography

-name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time

Music

**Focus: Wartime Music**

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.

Art

**Focus: Drawing, Painting, Henry Moore and Ernest Boyd Uden (Herbert)**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history